

## GLOBAL PERSPECTIVES ON THE HISTORY OF NATURAL PHILOSOPHY

Fostering a new approach to the study of the history of natural philosophy this series aims to expand the discussion on natural philosophy cross-culturally and comparatively by focusing on the philosophical reasoning about nature developed particularly, but not exclusively, in three main cultural settings: Europe, the Middle East, and China. One of the main focal points of *Global Perspectives on the History of Natural Philosophy* is the interplay between philosophical and scientific concepts, stances, and problems arising from the premodern consideration of nature, broadly considered. Accordingly, the series provides a cutting-edge framework in which natural philosophy can be considered from new philosophically meaningful angles. Acknowledging the historical interweaving of philosophy and science of nature, the series publishes monographs and edited volumes dealing with the history of natural philosophy from three methodological perspectives: philosophical analysis, historical reconstruction, and comparative studies. Submitted manuscripts may either examine authors and issues from a specific philosophical tradition or engage comparatively with patterns and problems shared by different cultural settings.

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**Proposals:** To submit a book proposal, please, download the [GPHNP proposal form](#) and submit it to the series editors.

# ~ Global Perspectives on the History of Natural Philosophy ~

## STYLE GUIDE

### 1. General style

#### Font

Please use Calibri or Times New Roman font 12, 1.5 spacing, no indenting or hard returns. If the manuscript is a volume, make sure that every chapter has an abstract and five key-words.

#### Spelling

Use UK English spelling

→ Example: “colour”, not “color”

#### Endings

Use UK English spelling

→ Example: “theorise”, not “theorize”

#### Serial commas

Use serial commas

→ Example: this, that, and the other

#### Quotation marks

Use double quotation marks, with single quotation marks within

→ Example: “the ‘new’ regime”

#### Punctuation

All text (including punctuation) goes inside the quotation marks. The footnote number follows the closing quotation marks

→ Example: ‘it is a fresh start.’<sup>12</sup>

#### Acronyms

Acronyms go unpointed

→ Example: “USA”, not “U.S.A.”

#### Dashes

Use spaced en dash

→ Example: The essay – first published in 1960 – addresses this question.

### **Numbers**

Numbers are spelled out to ten, use Arabic thereafter

→ Example: one to ten, 11–

### **Number spans**

Use minimum number spans

→ Example: 135–6

### **Dates**

Use the following format: 7 June 1918

### **First letter after colons**

Use lower-case with the first letter after colons

→ Example: these are: a cat, a giraffe, and an elephant

### **Bulleted and numbered lists**

Each line must begin with a capital letter and ends with a full stop

## **2. Referencing style**

### **Author initials**

Author initials must be pointed and unspaced (M.F.K. Fisher)

### **Modern authors**

When mentioning a scholar for the first time, you must quote both First and Last name. All additional references must only quote the Last name.

### **Historical authors**

Historical authors must be referred to following the spelling of their name in the modern language used in the article (~~Rog<sup>er</sup>ius Bae<sup>o</sup>~~ but Roger Bacon).

### **Non-English texts**

Any non-English sentence of more than 5 words must be translated into English. The original text will then go in a footnote.

### **Title abbreviations**

Do not use abbreviations of title: works must be referred to using their complete titles.

### **Capitalisation of title**

Please use English capitalisation for English titles (~~*The horrible fall of Rome*~~ but *The Horrible Fall of Rome*), Latin capitalisation for Latin titles (~~*Opus Maius*~~ but *Opus maius*).

### **Position of footnotes**

Footnotes must be positioned only at the end of a sentence – never after a comma, colon, or elsewhere.

### **Long quotations**

Long quotations (more than 3 lines) must be placed in a new paragraph, indented and with font size 11. No quotation marks are needed. All references must be directed to the Latin original texts (plus the modern translation if needed).

## **3. Footnote references**

### **Abbreviations**

Please do NOT use: *ibid.*, *op. cit.*, *ead.*, *et. al.*, and the likes.

### **Authored book**

First reference:

Firstname Lastname, *Entire Title of Work* (City of Publication: Publisher, Year of Publication).

→ Example: Michael Murray, *Climate Change at the Poles* (New York: Scribner, 2007), at 9 [*one page*]/ on 11-15 [*more pages*].

Further references to the same works should be in the following form:

Lastname, *Main Part of the Title*, pages (if needed)

### **Edited book**

First reference:

Firstname Lastname, ed./eds., *Title of Work* (City of Publication: Publisher, Year of Publication).

→ Example: Anton Smirov and Mark Smith, ed., *Eastern Europe After the Iron Curtain* (London: Chatto and Windus, 2012).

Further references to the same works should be in the following form:

Lastname, *Main Part of the Title*, pages (if needed)

### **Chapter in an edited book**

First reference:

Firstname Lastname, "Title of Chapter in an Edited Volume," in *Title of Edited Volume*, edited by Firstname Lastname (City of Publication: Publisher, Year of Publication), page numbers.

→ Example: Hanna Growiszc, "Far Right Ideologies in Czech Literature," in *Eastern Europe After the Iron Curtain*, edited by Anton Smirov (London: Chatto and Windus, 2012), 55-89.

Further references to the same works should be in the following form:

Lastname, "Main Part of the Title," pages (if needed)

### **Authored book with an editor or translator**

First reference:

Firstname Lastname, *Title of Work*, ed./trans. Firstname Lastname, (City of Publication: Publisher, Year of Publication).

→ Example: Aristotle, *Nicomachean Ethics*, ed. and trans. Terence Irwin (Indianapolis: Hackett Publishing, 1999).

Further references to the same works should be in the following form:

Lastname, *Main Part of the Title*, pages (if needed)

### **Multi-volume work**

Citing one volume of a multi-volume work:

Robert Caro, *The Path to Power*, vol. 1, *The Years of Lyndon Johnson* (New York: Knopf, 1982), 233-454.

Citing a multi-volume work as a whole:

Robert Caro, *The Years of Lyndon Johnson*, 4 vols (New York: Knopf, 1982–2012).

Further references to the same works should be in the following form:

Lastname, *Main Part of the Title*, pages (if needed)

### **Journal article**

First reference:

Firstname Lastname, "Title of Article," *Name of Journal* vol./number, (Year): start page-end page.

→ Example: Barbara Eckstein, "The Body, the Word, and the State," *Novel: A Forum on Fiction* 22/2 (1989): 175–98.

Further references to the same works should be in the following form:

Lastname, "Main Part of the Title," pages (if needed)

### **Website or other source**

Example: “The Board of Directors of the Coca-Cola Company Authorizes New Share Repurchase Program,” Coca-Cola Company, 18 October 2012, <http://www.coca-colacompany.com/media-center/press-releases/the-board-of-directors-of-the-coca-cola-company-authorizes-new-share-repurchase-program>.