



第一届鲁汶-北京前现代自然哲学史工作坊 1ST LEUVEN-BEIJING WORKSHOP IN THE HISTORY OF PREMODERN NATURAL PHILOSOPHY

MATERIA, 气/QÌ, AND THEIR EPISTEMES



PROGRAMME

10-11 DECEMBER 2021

DAY 1 10 DECEMBER 2021



12:00-12:10 PM LEUVEN \sim 7:00-7:10 PM BEIJING Welcome and opening of the workshop \mid 欢迎

SESSION 1 会议一

12:10-1:10 PM LEUVEN \sim 7:10-8:10 PM BEIJING

Giulia De Cesaris, Problems of (Im)materiality

Linwei Wang/王林伟, The Twofoldness of Nature in Wang Fuzhi's Thought **Kasra Abdavi Azar**, Aristotle's Hylomorphism Revisited: Why Forms Can Exist Apart From Matter

SESSION 2 会议二

1:20-2:20 PM LEUVEN \sim 8:20-9:20 PM BEIJING

Nicola Polloni/濮若一, Roger Bacon on Matter, Elements, and Mixtures

Guozhu Sun/孙国柱,On the Humanistic Value Dimension of Chinese Traditional Physics View: Centered on Fang Yizhi's Qi Theory

Thanasis Rinotas, *Aristotle and Medieval alchemy in the 13th and Early 14th century:* De 'generatione' et 'corruptione' alchemiae

SESSION 3 会议三

2:30-3:30 PM LEUVEN \sim 9:30-10:30 PM BEIJING

Mengmeng Sun/孙萌萌, Understanding the seasonal movements of Qi: Correlative Cosmology in an Annotation to Yueling (Monthly Ordinances) in the 12th century

Zita Toth, Bodies without Matter? Peter Auriol and John of Jandun on Planets and Stars

Donglin Zhang/张东林, Qi and Hou at Fingertips: the Pursuit of Harmony in Xishan Qinkuang, a 17th-century Essay on Qin Music

DAY 2 11 DECEMBER 2021



SESSION 4 会议四

12:00-01:00 PM LEUVEN \sim 7:00-8:00 PM BEIJING

Feng Du/杜锋, On the Image of Wind in the Traditional Chinese Medicine: The case of Discourse on Wind of Huang Di Nei Jing Su Wen

Vincenzo Carlotta, Alchemical Matter: Ingredients, Elements and Their Substrate in Greco-Egyptian and Byzantine Alchemy

Shenmi Song/宋神秘, "Spirit (shen, 神), Human-qi (renqi, 人气), Human-spirit (renshen, 人神)" in the Time-Contraindication of Acupuncture and Moxibustion from Han to Tang Dynasties

SESSION 5 会议五

I:IO-2:IO PM LEUVEN \sim 8:IO-9:IO PM BEIJING

Shixiang Jin/晋世翔, The Classification and Knowledge of Qi in Shen Kuo's Mengxi Bitan: A Preliminary Sketching on the Concept of Nature in Premodern China

Roberto Zambiasi, The Potential Infinite Divisibility of Matter as Logical Incompossibility

Che Jiang/蒋澈, The Use of Qi in Lu Dian's Piya: Preliminary Observations

SESSION 6 会议六

2.20-3:20 PM LEUVEN \sim 9:20-10:20 PM BEIJING

Russell Friedman, The Plurality of Forms Debate in Brief: John of Jandun Qinyong Fan/樊沁永, Spirit and Qi in The Book of Universality: A Supplement to The Book of Changes

Sylvain Roudaut, John Buridan on the Status and Properties of Matter

3.20-3.30 PM LEUVEN \sim 10:20-10:30 PM BEIJING Closing of the Workshop \mid 闭幕

MATERIA, 气/QÌ, AND THEIR EPISTEMES

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In their historical course, philosophy and science have looked at nature to find meaningful patterns, causes, and links able to explain the behaviour of natural phenomena: why they work the way they do and how they can be turned to human advance. A specific aspect of such historical query has been the study of the ontological structure of the natural world. Most philosophical traditions have postulated the existence of a physical or metaphysical substrate of the natural world: a subject over or into which physical change happens. Our first Leuven-Beijing workshop in the history of premodern philosophy of nature focuses on such obscure substrate and the historical constructions aimed at unveiling it in the European and Chinese traditions. In later medieval Europe, natural philosophy was based on the Aristotelian claim that the physical universe has a hylomorphic constitution: it is made of matter and form. Approximately during the same period, Chinese thinkers elaborated a refined philosophy of nature whose physical and metaphysical foundation was grounded on the intertwining dynamic between 气 (qì) and 理 (lǐ): the universe is made of chunks of 气 in which 理 are instantiated. In both traditions, the "material" principle – materia and 气 – underwent an epistemic fragmentation into a plurality of disciplinary epistemes following the effort to grasp how such principle was supposed to work in theoretical and practical contexts (from metaphysics to alchemy, pharmacy, weather forecast, and so on).

Organised by Nicola Polloni (濮若一) and Shixiang Jin (晋世翔), *Materia*, 气/Qì, and Their Epistemes is first Leuven-Beijing workshop in the history of premodern natural philosophy. The result of a promising collaboration between KU Leuven and the University of Science and Technology of Beijing, the workshop will be held on Zoom on 10-11 December 2021, freely accessible by anyone interested in the topic.



ZOOM LINK

HTTPS://US02WEB.ZOOM.US/J/84636696817?PWD=BVBJL1NBNKLUB00WQJB 4MJUVAFLPUT09

MORE INFO

HTTPS://POTESTAS-ESSENDI.COM/MATERIA-QI-AND-THEIR-EPISTEMES/





